

Krštenje Gospodinovo A B C

Stipica Grgat

20

Go - spo - din na - rod svoj mi - rom bla - go - sliv - lje.

Ps 29, 1a i 2. 3ac-4. 3b i 9b-10

1. Prinesite Gospodinu, sino - - vi Bož - - ji,
2. Čuj! Gospodin nad vo - da - ma,
3. Čuj! Bog veličanstve - - ni za - gm - je,

1. prinesite Gospodinu slavu nje - go - va i - me - na,
2. Gospodin nad vo - da - ma sil - nim!
3. a u hramu njegovu svi kli - knu - še: Sla - va!

1. poklonite se Go - spo - di - nu
 2. Čuj! Gospo - - - di u si - li,
 3. Gospodin nad voda - - - ma sto - lu - je,

The first system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A dashed line above the notes from G4 to C5 indicates a slur. The piano accompaniment starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords: a whole note chord of G4 and B4, a half note chord of A4 and C5, and a whole note chord of B4 and G4. The bass line begins with a bass clef, a key signature of one flat, and a common time signature, with a whole note chord of G2 and B2.

1. u sve - - - tiš - tu nje - go - vu!
 2. Gospodin u ve - li - čan - stvu!
 3. stoluje Gospodin — kralj do - vije - ka!

The second system follows the same musical notation as the first. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. A dashed line above the notes from G4 to C5 indicates a slur. The piano accompaniment continues with a whole note chord of G4 and B4, a half note chord of A4 and C5, and a whole note chord of B4 and G4. The bass line continues with a whole note chord of G2 and B2.