

# Gospod je pastir moj

Lj. Galetić

Ant.

P./N. Go-spod je pastir moj: ni u čem ja ne oskudijevam!

Piano accompaniment for the first system of the hymn. It features a treble and bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of flowing eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Px 23

Vocal line and piano accompaniment for the second system. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are as follows:

P. 1. Gospod je . . . . .	pa - stir . . . . .	moj: ni u čem . . . . .	ja ne oskudijevam; na polja - -
2. Na vrutke me . . . . .	ti - ha - ne vo - di	i krijepi . . . . .	dušu mo - - ju. Stazama pravim
3. Pa da mi je i dolinom	smr - ti pro - či.	zla se ne bojim, jer	ti si sa mnom. Tvoj štap i . .
4. Trpezu . . . . .	preda mnom pro-stireš	na oči . . . . .	dušmanima mojim. Uljem mi . .
5. Dobrota i milost . . . . .	pratit će me - ne	sve dane ži - -	vota mo - - ga. U Gospodnjem ću

Vocal line and piano accompaniment for the third system. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are as follows:

1. na - ma ze - lenim on mi	da - je od - mora.
2. on me uprav - lja ra - di	svoga i - mena.
3. pa - li - ca tvo - ja utje -	ha su me - ni.
4. gla - vu ma - žeš, čaša se	mo - ja pre - lije - va.
5. domu pre - bi - va - ti kroz	da - ne mno - ge.