

# Bog mi pomaže

PSALAM 54

*Veoma široko i pobožno*

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Bog mi po - ma - že i krije - pi ži - vot moj.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line and chords in the right hand.

*Psalmodija*

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1. Spasi me, Bože, svo - jim i - me - nom i jakošću svojom izbo - ri mi pra - vdu!  
2. O - ho - li - ce usta - do - še na - me  
3. Evo, Bog mi po - ma - že, Gospodin krije - pi ži - vot moj.

The second system of the musical score includes three verses of lyrics. The music continues with the same vocal and piano parts, with some notes marked with a 'v' for vibrato.

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Poslušaj, Bože, mo - ju mo - li - tvu i usliši riječi u - sta mo - jih!  
i moj život tra - že sil - ni - ci: na Boga se ne o - svr - ću.  
Od srca rado ću ti žrt - vo - va - ti, slavit ću ti ime, Gospodine, jer je do - bro - sti - vo.

The third system of the musical score continues the piece with the same vocal and piano parts, ending with a final cadence.