

Evo, Bog mi pomaze

Lj. Galetić

Suzdržljivo

mf

A piano introduction in G minor, 4/4 time, marked *Suzdržljivo* and *mf*. It consists of two staves with a treble and bass clef. The melody is in the treble clef, starting with a half rest followed by a quarter note G, then a half note F, and a quarter note E. The bass line consists of a steady eighth-note accompaniment.

Ant.

mf

P./N. E - vo, Bog mi po - ma - že, Go - spo - din krije - pi / ži - vot moj! Od sr - ca ću ra - do

An antiphonal introduction in G minor, 4/4 time, marked *mf*. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half rest, followed by a quarter note G, then a half note F, and a quarter note E. The piano accompaniment consists of a steady eighth-note accompaniment.

žr - tvo - va - ti te - bi, sla - vi - ti ću i - me tvo - je, Go - spo - di - ne, jer je do - bro - sti - vo.

A vocal line in G minor, 4/4 time. The melody is in the treble clef. It begins with a half rest, followed by a quarter note G, then a half note F, and a quarter note E. The piano accompaniment consists of a steady eighth-note accompaniment.

(Završetak nakon 2. strofe)

A piano conclusion in G minor, 4/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half rest, followed by a quarter note G, then a half note F, and a quarter note E. The piano accompaniment consists of a steady eighth-note accompaniment.

Ps 54

P. 1. Spasi me, Bože, svo - jim i - me - nom i jakoću svojom iz - bo - ri mi prav - du!
Poslušaj, Bože, mo - ju mo - li - tvu, i usliši rije - či u - sta mo - jih!
2. Od sr - - - - ca ću ra - do, žrtvo - - - - - va - ti te - bi,
slavit ću ti ime, Gospodine, jer je do - bro - sti - vo, jer ti me izbavi iz sva - ke ne - vo - lje.

A musical score for Psalm 54 in G minor, 4/4 time. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a half rest, followed by a quarter note G, then a half note F, and a quarter note E. The piano accompaniment consists of a steady eighth-note accompaniment.