

U slavu svetog Srca

K. Odak

Smireno

Man. Ped.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a fermata on the final chord.

1. U sla - vu sve - tog Sr - ca nek je - kne pje - sme glas i ne - bu, ze - mlji
2. O sr - ce pro - bo - de - no, ti no - siš zna - men drag: to lju - ba - vi je

The vocal entry is presented in two parts. The first part begins with a melodic phrase in the right hand, and the second part continues the melody. The piano accompaniment consists of simple chords and eighth notes.

Pripjev

1. ja - vi: tko lju - bi, bra - ni nas. Nek hva - lje - no i sla - vno u
2. tvo - je, a mo - jih grije - ha trag.

The chorus begins with a melodic phrase in the right hand, followed by a repeat sign. The piano accompaniment consists of simple chords and eighth notes.

sva - ki bu - de čas to div - no, sve - to Sr - ce u kom je je - din spas.

The chorus continues with a melodic phrase in the right hand, followed by a repeat sign. The piano accompaniment consists of simple chords and eighth notes.

ff *Marcato*

The final section is marked *ff* and *Marcato*. It features a strong, rhythmic accompaniment in the left hand and a melodic line in the right hand. The piece concludes with a fermata on the final chord.