

TI SI PETAR

Don Š. Marović

Andante - solenne ♩ = 60

Musical score for the first system of "TI SI PETAR". It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Ti si Pe -" on a note with a fermata. The piano accompaniment starts with a rest, then enters with a melodic line in the bass clef and a harmonic accompaniment in the treble clef. The tempo is marked "Andante - solenne" with a quarter note equal to 60 beats per minute. The dynamic is marked *mf*.

Musical score for the second system of "TI SI PETAR". The vocal line continues with "tar," followed by a rest, then "ti si Pe - tar, Stije - na." with a fermata on "na." and the word "Fine" at the end. The piano accompaniment continues with the same melodic and harmonic patterns. The dynamic is marked *ff*.

Musical score for the third system of "TI SI PETAR". The tempo is marked "Sostenuto" with a quarter note equal to 76 beats per minute. The vocal line begins with a rest, followed by the lyrics "I na toj stije - ni," with a fermata on "ni," and "i na toj stije - ni sa -" with a fermata on "ni". The piano accompaniment starts with a rest, then enters with a melodic line in the bass clef and a harmonic accompaniment in the treble clef. The dynamic is marked *p* for the first part and *mf* for the second part.

14

f Cr - kvu

gra - dit ú Cr - kvu svo - ju,

18

rit.

svo - u, Cr - kvu svo - ju, Cr - kvu

22

svo - ju.

f I vra - ta pa - kle-na,

25

p i vra - ta pa - kle - na — ne - će je nad - vla - da - ti,

27

mf i vra - ta pa - kle - na — ne - će je nad - vla - da - ti,

29

f i vra - ta pa - kle - na — ne - će je nad - vla - da - ti,

31 *molto rit.*

ff i vra - ta pa - kle - na — ne - će je nad - vla - da - ti.

33

p Te - bi ću da - ti, *mf* te - bi ću da - ti

Te - bi ću da - ti, te - bi ću da - ti,

37

f klju - će - ve kra - ljev - stva ne - bes - ko - ga,

klju - će - ve kra - ljev - stva ne - bes - ko - ga,

41

p te - bi ću da - ti, *mf* te - bi ću da - ti

te - bi ću da - ti, te - bi ću da - ti,

45

f klju - će - ve kra - ljev - stva ne - bes - ko - ga,

klju - će - ve kra - ljev - stva ne - bes - ko - ga.

49

rit. . . .

Da Capo al Fine

kra - ljev - stva ne - bes - ko - ga.