

O Srce, Višnjeg prijestolje

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1. O Sr-ce, Višnjeg prijesto - lje, u

The first system of the musical score is in G major and common time. It features a piano accompaniment with a treble and bass clef. The melody begins with a quarter rest in the treble and a quarter note G in the bass. The lyrics '1. O Sr-ce, Višnjeg prijesto - lje, u' are written below the treble staff.

1. kri-lu Maj-ke ne-vi - ne, Duh Sve-ti te je stvori - o od či - ste kr - vi nje-zi - ne.

The second system continues the melody and accompaniment. The lyrics '1. kri-lu Maj-ke ne-vi - ne, Duh Sve-ti te je stvori - o od či - ste kr - vi nje-zi - ne.' are written below the treble staff.

The third system of the musical score concludes the piece. It features a piano accompaniment with a treble and bass clef. The melody ends with a half note G in the treble and a half note G in the bass.

2. Božanskog Trojstva ponose, * veselje ti si Oca svog,
ujedinjen je s tobom Sin, * ti dom si Duha Presvetog.
3. Ti spas si palim ljudima, * stanovit mir za vjerni svijet,
ti obrana neporočnih * i čistih srca zaklon svet.
4. O srce Spasa Isusa, * ti prijatelju nevinih,
nek čista srca ljube te, * ti budi Kraljem sreća svih.