

# Dodite, prignimo koljena

Andelko Igrec

Do - di - te, — prig-ni-mo ko-lje-na i pad-ni-mo ni-ce pred Go - spo-di - nom U

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major) and a common time signature. The lyrics are: "Do - di - te, — prig-ni-mo ko-lje-na i pad-ni-mo ni-ce pred Go - spo-di - nom U". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature.

1.

*Ps 95*

nje-go-voj su ru - ci — ze-malj-ske du-bi - ne, nje-go - vi su — vr - hun - ci pla - ni - na! —

The first verse of the musical score is in 2/4 time. The vocal line is in treble clef with a key signature of two sharps. The lyrics are: "nje-go-voj su ru - ci — ze-malj-ske du-bi - ne, nje-go - vi su — vr - hun - ci pla - ni - na! —". The piano accompaniment is in grand staff with the same key signature and time signature.

2.

Nje-go-vo je mo - re — on ga je stvo-ri - o, — ko-pno ko-je na-či-ni-še ru-ke nje-go - ve! —

The second verse of the musical score is in 2/4 time. The vocal line is in treble clef with a key signature of two sharps. The lyrics are: "Nje-go-vo je mo - re — on ga je stvo-ri - o, — ko-pno ko-je na-či-ni-še ru-ke nje-go - ve! —". The piano accompaniment is in grand staff with the same key signature and time signature.

3.

Do-di-te, po-klo-ni-mo se Bo - gu na-šem, nje-gov smo na-rod, ov-ce što on ih ču - va! —

The third verse of the musical score is in 2/4 time. The vocal line is in treble clef with a key signature of two sharps. The lyrics are: "Do-di-te, po-klo-ni-mo se Bo - gu na-šem, nje-gov smo na-rod, ov-ce što on ih ču - va! —". The piano accompaniment is in grand staff with the same key signature and time signature.