

Kliknite Bogu, jakosti našoj!

Stipica Grgat

Musical score for the first system, featuring a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/2. The vocal line consists of a single line of music with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

Kli - kni - te Bo - gu, ja - ko - sti na - šoj!

Ps 81

Musical score for the second system, featuring a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/2. The vocal line consists of a single line of music with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

1. Nek zazvuče žice i nek ču - je bu - banj, svirajte u milozvučnu ci - tru s hār - fom!
 2. Jer to je propis I - zra - e - lu, zapovijed Boga Ja - kov - lje - va.
 3. Jezik meni ne - po - znat za - čuh: "Oslobodih od tereta ra - me nje - go - vo,
 4. Nek ne bude u tebe dru - gog bo - ga, i ne klanjaj se bo - gu tu - đe - mu!

Musical score for the third system, featuring a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/2. The vocal line consists of a single line of music with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

Zatrubite u rog za mla - đa - ka, za uštapa, na sve - tko - vi - nu na - šu!
 Takav je zakon dao Jo - si - pu kad je izlazio iz ze - mlje E - gi - pta.
 ruke su mu slobodne od ko - ša - re. U tjeskobi si zavapio, i ja te i - zba - vi.
 Ja sam Gospodin, Bog tvoj koji te i - zve - doh iz E - gi - pta.