

Pred licem anđela

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Prir: I. Špralja

Ant.

P./N. Pred li - cem an - đe - la pje - vat ću te - bi, Bo - že moj.

The musical score for the Antiphona is written in a single system with a treble and bass clef. The melody is in a minor key and features a series of eighth and sixteenth notes. The lyrics are written below the notes.

Ps 138

V. t.

P. 1. Za - hva-lju - jem ti, Gospodine, iz svega sr - ca, jer si čuo riječi mo - jih u - sta.
Kad sam te zazvao, usliši - o si me, dušu si mo - ju po - krije - pi - o.
2. Kro - čim li kroz nevolje, ti mi život ču - vaš, tvoja me de - sni - ca spa - sa - va!
Gospodine, vječna je ljubav tvo - ja: djelo ruku svojih ne za - pu - sti!

The musical score for Psalm 138 is written in a single system with a treble and bass clef. The melody is in a minor key and features a series of eighth and sixteenth notes. The lyrics are written below the notes.