

# Nebom glasi odjekuju

Otk 11,15 - 12,12

M. Leščan

Piano introduction in C major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Vocal line in C major, 4/4 time. The melody is simple and hymn-like, consisting of quarter and eighth notes.

*P./N.* Ne-bom gla-si o - dje-ku - ju: Go-spod s Kri-stom nek

Piano accompaniment for the first vocal line. The right hand has a melodic line with some rests, and the left hand has a simple harmonic accompaniment.

Vocal line in C major, 4/4 time. The melody continues with quarter and eighth notes.

kra-lju - je sa - da, vaz - da i u - vije - ke! Sa - da, va - zda i u - vije - ke!

Piano accompaniment for the second vocal line. The right hand has a melodic line with some rests, and the left hand has a simple harmonic accompaniment.

Vocal line in C major, 4/4 time. The melody is simple and hymn-like, consisting of quarter and eighth notes.

*P.1.* Hvala ti, Bo-že Go-spo-de, što jesi i što bi-ja-še: vlast si u ru-ke u - ze-o, Krista si svog za-kra-lji-o.  
2. Sada ćeš su-dit mr-tvi-ma, nagradu da-ti slug-a-ma, vjernima svoj-im sve-ti-ma, veliki - ma i ma-li-ma.  
3. Tužitelj bra-će zba-čen je, Janjeta krv-lju pobije-đen, svjedočkom rije-čju sve-ta-ca, na nebu što se ra-du-ju.

Piano accompaniment for the prayer. The right hand has a melodic line with some rests, and the left hand has a simple harmonic accompaniment.