

Zdesna ti je kraljica

M. Leščan

P./N. Zdesna ti je kralji-ca u zlat-noj odje-ći.

The first system of the piano accompaniment consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The music is in a minor key and 8/8 time.

Ps 45

The vocal line for the first system is written on a single staff in a treble clef. It features a melodic line with various note values and rests, corresponding to the lyrics below.

- P. 1. Zdesna ti je kraljica u zlat-noj odje-ći, mno - - - - štvom o - kru-že-na.
2. Slušaj, kćeri po - gle-daj, prisluhni: za - boravi narod svoj i dom o - ca svog.
3. Zaželi li kralj lje - - - po - tu tvo - ju, smjerno se po - klo-ni nje - mu.
4. S veseljem je vo - de i s klica-njem, u dvore kralje - ve u - la - zi.

The second system of the piano accompaniment continues the musical piece. It features a more active right hand with sixteenth-note patterns and a left hand with sustained chords and moving bass lines. The system concludes with a final cadence.