

# S RADOŠĆU ĆETE CRPSTI VODU

Miroslav Martinjak

S ra-do-šću će - te crp - sti vo - du s iz-vo - ra spa - se - nja.

## 1.

8

Evo, Bog je spa - se - nje mo - je  
Jer je Gospodin snaga mo - ja i pjes - ma

9

uzdam se ne bo - jim se vi - še.  
on je mo - je spa - se - nje.

## 2.

10

Hvali - te Go - spo - di - na,  
Objavite narodima dje - la nje - go - va,

11

prizivajte ime nje - go - vo za - jed - no.  
razglašujte: uzvišeno je i - me nje - go - vo.

## 3.

12

Pjevajte Gospodinu, jer stvo - ri di - vo - te,  
Kličite i radujte se, stanov - ni - ci Si - o - na,

The musical score for measure 12 consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The piano accompaniment starts with a whole rest in the treble and a whole note chord in the bass. The vocal line begins with a whole rest, followed by a quarter note chord, a quarter note chord, and a dotted half note chord with a slur over it. The lyrics are aligned with the notes.

13

neka je to znano po svoj zem - lji.  
jer je velik među vama svetac iz - ra - e - lov.

The musical score for measure 13 consists of a grand staff with a treble and bass clef. The key signature has two flats. The piano accompaniment starts with a whole rest in the treble and a whole note chord in the bass. The vocal line begins with a whole rest, followed by a quarter note chord, a quarter note chord, a dotted half note chord with a slur over it, and a quarter note chord. The lyrics are aligned with the notes.