

# Bezgrešnom Srcu

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1. Bez - gre šnom Sr - cu ne - be - ske Maj - ke naj - ljep - ša pje - sma sad nek se o - ri.  
Sr - cu što pu - no lju - ba - vi žar - ke za nas vjek mo - li, za nas vjek go - ri.

2. O - vim nas Sr - cem Maj - ka sve lju - bi, k Bo - gu nas vo - di mi - lost nam pro - si.  
Tko k nje - mu hr - li taj se ne gu - bi, tom o - vo Sr - ce mir i spas no - si.

The first system of the musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The system concludes with a double bar line and repeat dots.

O Sr - ce pu - no pla - me - na sve - tog, u - že - zi nas. O Sr - ce mo - ćno, o Sr - ce do - bro, bu - di nam spas.

The second system continues the musical score in the same 3/4 time and key signature. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The system concludes with a double bar line and repeat dots.