

Zdravo, Tijelo

Za mješoviti zbor

Matija Kufner, 2014.

Largo, s osjećajem

f

Zdra - vo, Tije - lo, Bo - žje sve - to, ko - je na križ

f

Detailed description: This system contains the first three measures of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo and mood are 'Largo, s osjećajem'. The dynamic is 'f' (forte). The lyrics are 'Zdra - vo, Tije - lo, Bo - žje sve - to, ko - je na križ'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

mp

bi pro-pe-to!

mp

Iz 53

1. On je naše bole - sti po - ni - o,
Za naše boli pro - bo - do - še nje - ga,
Na njega pade kazna radi na - šeg mi - ra,
2. Zlostavljahu ga a on pu - šta - še,
Ko janje na klanje od - ve - do - še ga,
3. Silom ga se i su - dom rije - ši - še;
Iz zemlje živih uklo - ni - še nje - ga,
Ukop mu odrediše među zlo - čin - ci - ma,

mp

Detailed description: This system contains measures 4 through 13. It begins with the lyrics 'bi pro-pe-to!'. The dynamic is 'mp' (mezzo-piano). A section titled 'Iz 53' (from Psalm 53) follows, containing three verses of text. The piano accompaniment continues with a consistent bass line and chords. The system ends with a double bar line and the number 13.

f

naše je boli na se - be u - ze - o.
za opačine naše nje - ga sa - trije - še.
njegove nas ra - ne is - cije - li - še.
i nije otvorio u - sta svo - jih.
ko ovca nijema, pred onima što je strižu, nije otvorio u - sta svo - jih.
tko se brine za nje go - vu sud - bi - nu?
za grijeha naroda njegova na smrt ga iz - bi - še.
a grob njegov bijaše s bo - ga - ti - ma.

f

Zboru svetišta Sv. Josipa u Karlovcu

Detailed description: This system contains measures 14 through 22. The dynamic is 'f' (forte). The lyrics continue with the text from the previous system. The piano accompaniment features a strong bass line and chords. The system ends with a double bar line and the number 22.