

Pošalji Duha svojega

A. Klobučar

Po - ša - lji Du - ha svo - je - ga, Go - spo - di -

Organ

ne, i ob - no - vi li - ce ze - mlje.

Org.

1. *Ps 104*

Bla - go - sli - vljaj du - šo mo - ja Go - spo - di - na, Go - spo - di - ne Bo - že moj

Org.

sil - no si ve - lik. ka - ko su broj - na tvo - ja dje - la, Go -

Org.

spo - di - ne, pu - na je ze - mlja stvo - re - nja tvo - jih.

Org.

2.

A - ko dah im o - du - zmeš u - gi - ba - ju i o - pet se u prah

vra - ća - ju. Po - ša - lješ li dah svoj o - pet na - sta - ju i

ta - ko o - bnav-ljaš li - ce ze - mlje.

3.

Ne - ka do - vje-ka tra - je sla - va Go - spod - nja, nek' se ra-du-je Go-

spo-din u dje - li - ma svo - jim. Bi - lo mu mi - lo pje - va - nje mo - je

Org.

The first system of music consists of a vocal line and an organ accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "spo-din u dje - li - ma svo - jim. Bi - lo mu mi - lo pje - va - nje mo - je". The organ accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady accompaniment with some melodic lines in the right hand and a more rhythmic bass line in the left hand.

ja ću se ra - do - va - ti u Go - spo - di - nu.

Org.

The second system of music continues the vocal line and organ accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "ja ću se ra - do - va - ti u Go - spo - di - nu.". The organ accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It continues the accompaniment from the first system, with some melodic lines in the right hand and a more rhythmic bass line in the left hand. The system ends with a double bar line.