

Nek mine, Majko

Cithara octochorda
Ham. V. Žganec

Piano introduction in 3/4 time, key of B-flat major. The right hand features a melodic line with a prominent dotted quarter note, while the left hand provides a steady bass accompaniment.

1. Nek mi - ne, Maj - ko s li - ca tvog ta tu - ga du - bo - ka, gle

The vocal line begins with a rest, followed by a series of quarter and eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

Si - na tvo - ga pre - mi - log pun sla - ve On se sja. Sa Maj - kom Bo - žjom,

The vocal line continues with a similar rhythmic pattern. The piano accompaniment includes repeat signs in both the vocal and piano parts.

Ma - ri - jom svi poj - mo Kri - stu Kra - lju svom: On vla - da, On vla - da!

The vocal line concludes with a final note. The piano accompaniment features a repeat sign and ends with a double bar line.

Piano conclusion consisting of a few final chords in both hands, ending with a double bar line.