

MISA

(Za mješoviti zbor prigodom Godine vjere)

GOSPODINE

Š. Marović (2012.)

Andantino ♩=76

S.
A.

Go - spo - di - ne smi - luj se. Go - spo - di - ne smi - luj se.

T.
B.

Org.

Kri - ste, Kri - ste smi - luj se. Kri - ste, Kri - ste smi - luj se.

Org.

Go - spo - di - ne smi - luj se. Go - spo - di - ne smi - luj se. rit.

Org.

SLAVA

Moderato ♩=94

sporije

I na zem-lji mir lju-di-ma do-bre vo - lje. Hva - li-mo te. Bla-go-sliv - lja-mo te. Kla-nja

Org.

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics and an organ accompaniment. The organ part consists of block chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato' with a quarter note equal to 94 beats per minute. The key signature has two flats (B-flat and E-flat).

a tempo

mo-ti se. Sla-vi - mo te. Za-hva-lju-je-mo ti ra - di ve-li-ke sla-ve tvo-je. Go

Org.

Detailed description: This system contains the second system of music. The vocal line continues with lyrics. The organ accompaniment continues with block chords and a simple bass line. The tempo is marked 'a tempo'.

Andantino ♩=87

spo-di-ne Bo-že, Křa-lju ne-bes-ki, Bo-že O - če sve-mo-gu-ći.

Go - spo-di-ne Si-ne je-di-no-ro-de-ni,

Org.

Detailed description: This system contains the third system of music. The vocal line continues with lyrics. The organ accompaniment continues with block chords and a simple bass line. The tempo is marked 'Andantino' with a quarter note equal to 87 beats per minute.

rit.

Go-spo-di-ne Bo-že, Ja-ganj če Bo-žji Si-ne O - čev.
I - su - se Kri - ste. Go-spo-di-ne Bo-že, Ja-ganj če Bo-žji Si-ne O - čev.

Org.

Andantino ♩=79

Ko - ji o-du-zi-maš grije-he svi-je-ta, smi-luj nam se. Ko - ji o-du-zi-maš

Org.

grije-he svi-je-ta, pri - mi na-šu mo-lit - vu. Ko - ji sje - diš s de-sne O - cu,

Org.

Moderato ♩=85

smi - luj nam se. Jer ti si je - di - ni svet. Ti si je - di - ni Go-

Org.

Detailed description: This system contains the first two systems of the musical score. The top system has a vocal line with lyrics and a piano accompaniment. The bottom system is labeled 'Org.' and shows the organ part with a treble and bass clef. The music is in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a metronome marking of ♩=85. The lyrics are 'smi - luj nam se. Jer ti si je - di - ni svet. Ti si je - di - ni Go-'.

spo - din. Ti si je-di-ni Sve - viš-nji, I-su - se Kri-ste. Sa Sve-tim Du-hom,u

Org.

sporije *a tempo*

Detailed description: This system contains the third and fourth systems of the musical score. The top system has a vocal line with lyrics and a piano accompaniment. The bottom system is labeled 'Org.' and shows the organ part. The tempo markings '*sporije*' and '*a tempo*' are placed above the vocal line. The lyrics are 'spo - din. Ti si je-di-ni Sve - viš-nji, I-su - se Kri-ste. Sa Sve-tim Du-hom,u'.

sla - vi Bo - ga O - ca. A - men, a - men.

Org.

rit.

Detailed description: This system contains the fifth and sixth systems of the musical score. The top system has a vocal line with lyrics and a piano accompaniment. The bottom system is labeled 'Org.' and shows the organ part. The tempo marking '*rit.*' is placed above the vocal line. The lyrics are 'sla - vi Bo - ga O - ca. A - men, a - men.'

VJERUJEM

SVI **Maestoso** ♩=79 /Prvi put svi jednoglasno - ponavljanje višeglasno/

VJE - RU - JEM, VJE - RU - JEM, A - MEN!

Org.

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics and an organ accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The organ part consists of chords in the right hand and a simple bass line in the left hand.

Solisti (ili muški zbor)

Vjerujem u jednoga Boga, / Oca svemogućega, stvoritelja ne - ba i zem - lje,

Org.

Detailed description: This system contains the fourth and fifth measures. The vocal line continues with the lyrics. The organ accompaniment features a long, sustained chord in the left hand that spans across both measures.

svoga vidljivoga i nevidlji - - - vo - ga.

Org.

Detailed description: This system contains the sixth and seventh measures. The vocal line continues with the lyrics. The organ accompaniment continues with the sustained chord in the left hand.

I u jednoga Gospodina I - su - sa Kri - sta,

Org.

Detailed description: This system contains the eighth and ninth measures. The vocal line continues with the lyrics. The organ accompaniment continues with the sustained chord in the left hand.

jedinorođenoga Sina Bo - žje - ga.

Org.

SVI
VJE - RU - JEM, VJE - RU - JEM, A - MEN!

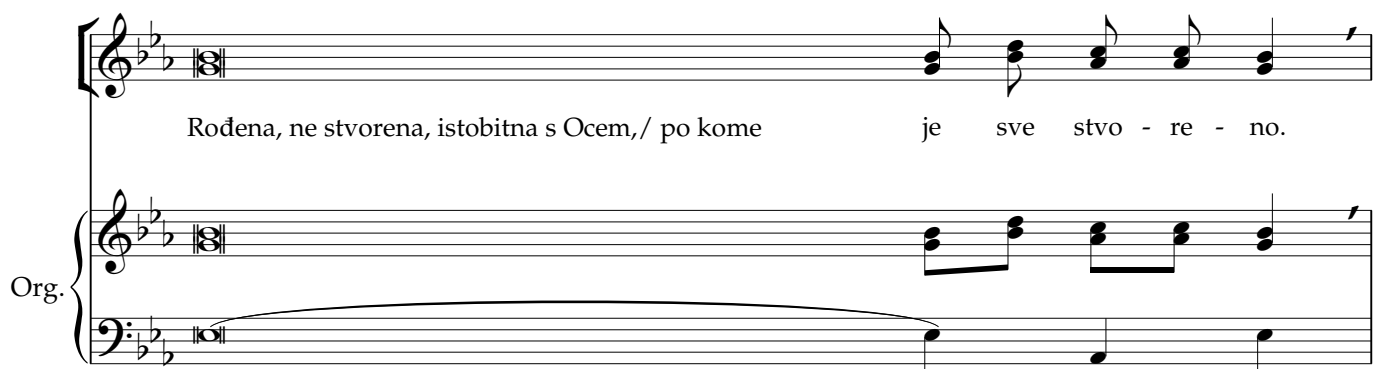
Org.

Solisti
Rodenog od Oca prije svih vjekova./ Boga od Boga svjet - lo od svjet - la,

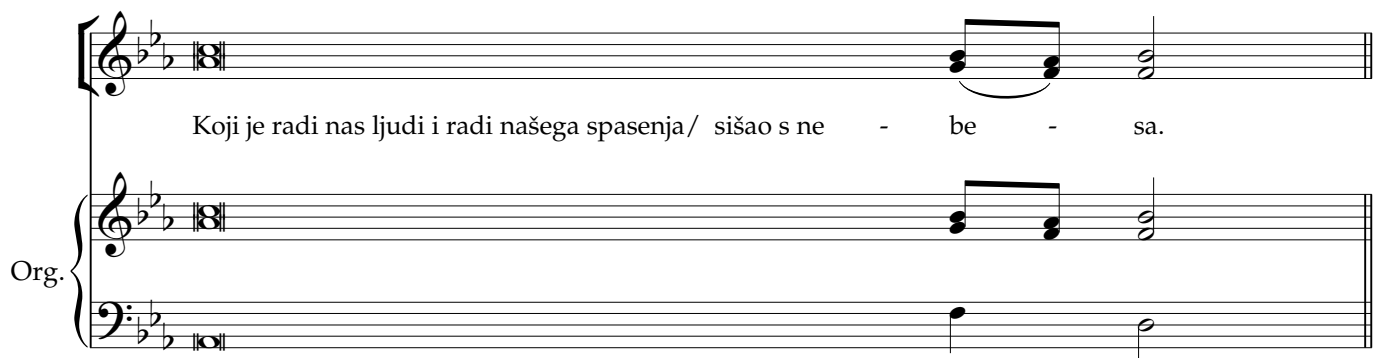
Org.

pravoga Boga od pravoga Bo - - ga.

Org.



Rođena, ne stvorena, istobitna s Ocem,/ po kome je sve stvo - re - no.



Koji je radi nas ljudi i radi našega spasenja/ sišao s ne - be - sa.

SVI



VJE - RU - JEM, VJE - RU - JEM, A - MEN!

Andantino ♩=68
Solisti



I u-tje-lo-vi-o se po Du-hu Sve - tom od Ma-ri - je Dje-vi - ce: i

SVI
Maestoso ♩=79

po - sta - o čo - vje - kom. VJE-RU-JEM, VJE-RU-JEM, A - MEN!

Org.

Detailed description: This system contains the first two systems of music. The top system has a vocal line with lyrics 'po - sta - o čo - vje - kom. VJE-RU-JEM, VJE-RU-JEM, A - MEN!' and a bass line. The bottom system is for the organ, with a treble and bass staff. The organ part features a steady accompaniment with chords and moving lines.

Solisti
Raspet također za nas:/ pod Poncijem Pilatom mu - čen i po - ko - pan.

Org.

Detailed description: This system contains the third and fourth systems of music. The top system is for a soloist, with lyrics 'Raspet također za nas:/ pod Poncijem Pilatom mu - čen i po - ko - pan.' and a treble staff. The bottom system is for the organ, with a treble and bass staff. The organ part features a long, sustained chord in the bass line.

I uskrsnuo treći dan, po Svetom pi - - smu.

Org.

Detailed description: This system contains the fifth and sixth systems of music. The top system is for the organ, with lyrics 'I uskrsnuo treći dan, po Svetom pi - - smu.' and a treble staff. The bottom system is for the organ, with a treble and bass staff. The organ part features a steady accompaniment with chords and moving lines.

I uzašao na nebo: sjedi s desne Ocu./ I opet će doći u slavi suditi ži - ve i mr - tve,

Org.

Detailed description: This system contains the seventh and eighth systems of music. The top system is for the organ, with lyrics 'I uzašao na nebo: sjedi s desne Ocu./ I opet će doći u slavi suditi ži - ve i mr - tve,' and a treble staff. The bottom system is for the organ, with a treble and bass staff. The organ part features a long, sustained chord in the bass line.

Org.

i njegovu kraljevstvu neće biti kra - - ja.

SVI

VJE - RU - JEM, VJE - RU - JEM, A - - MEN!

Org.

Solisti

I u Duha Svetoga, Gospodina i životvorca;/ koji izlazi od O - ca i Si - na.

Org.

Org.

Koji se s Ocem i Sinom skupa časti i zajedno slavi;/ koji je govorio po proro - ci - ma.

Solisti + tenori i basovi

I u jednu svetu katoličku i apo - - stol - sku Cr - kvu.

Org.

Ispovijedam jedno krštenje za oprostjenje grije - - ha.

Org.

Detailed description: This system contains two systems of music. The first system features a vocal line with lyrics 'I u jednu svetu katoličku i apo - - stol - sku Cr - kvu.' and an organ accompaniment. The second system features a vocal line with lyrics 'Ispovijedam jedno krštenje za oprostjenje grije - - ha.' and an organ accompaniment. Both systems are in a key with three flats and a common time signature.

Solisti + soprani, altovi, tenori i basovi

I iščekujem uskrs - - - nu - će nřr - tvih.

Org.

I život budućega vijeka. A - - men.

Org.

Detailed description: This system contains two systems of music. The first system features a vocal line with lyrics 'I iščekujem uskrs - - - nu - će nřr - tvih.' and an organ accompaniment. The second system features a vocal line with lyrics 'I život budućega vijeka. A - - men.' and an organ accompaniment. Both systems are in a key with three flats and a common time signature.

SVI

VJE - RU - JEM, VJE - RU - JEM, A - - MEN!

Org.

Detailed description: This system features a vocal line with lyrics 'VJE - RU - JEM, VJE - RU - JEM, A - - MEN!' and an organ accompaniment. The music is in a key with three flats and a 4/4 time signature.

SVET

Moderato ♩=82

Svet, svet, svet — Go spo-din Bog Sa - ba - ot. Pu - na su ne-

Org.

be - sa i zem-lja tvo - je — sla - ve. Ho - sa - na, ho - sa - na, ho - sa - na, ho

Org.

sa - na, ho - sa - na, ho - sa - na u vi - si - ni. Bla - go slov - ljen ko - ji do - la -

rit. Andantino ♩=69 (soprani)

Org.

-zi u i - - - me, i - me Go-spod - nje. Ho-

Org.

Moderato ♩=82 **rit.**

sa - na, ho-sa - na, ho - sa - na, ho - sa-na, ho-sa-na, ho - sa-na u vi-si - ni.

Org.

JAGANJČE BOŽJI

Andantino ♩=76

Ja - ganj - če Bo - žji ko - ji o - du - zi - maš grije - he svije - ta,

Org.

The first system of the musical score is in 4/4 time. It features a vocal line with lyrics and an organ accompaniment. The organ part consists of block chords in the right hand and sustained notes in the left hand.

smi - luj nam se, smi - luj nam se.

Org.

The second system continues the vocal line and organ accompaniment. The organ part maintains its harmonic support with block chords and sustained notes.

Ja - ganj - če Bo - žji ko - ji o - du - zi - maš grije - he svije - ta, smi - luj nam se.

Org.

rit..

The third system concludes the piece. It includes a 'rit..' (ritardando) marking. The organ part features a final melodic flourish in the left hand.

Andantino ♩=76

Ja - ganj - če Bo - žji ko - ji o - du - zi - maš grije - he svi je - ta, da - ruj

Org.

The first system of the musical score consists of two systems of staves. The upper system contains the vocal line with lyrics: "Ja - ganj - če Bo - žji ko - ji o - du - zi - maš grije - he svi je - ta, da - ruj". The lower system is for the organ, labeled "Org.", and features a bass line with long, sustained notes and a treble line with chords. The tempo is marked "Andantino" with a quarter note equal to 76 beats per minute.

nam_____ mir, da - ruj nam_ mir, da - ruj nam mir.

rit.

Org.

The second system of the musical score continues the vocal line with lyrics: "nam_____ mir, da - ruj nam_ mir, da - ruj nam mir." The organ accompaniment continues with sustained bass notes and chords. A "rit." (ritardando) marking is placed above the vocal line. The system concludes with a double bar line.