

9. SEBE NAM DAJEŠ

(Pričesna pjesma)

Andantino $\text{♩} = 76$

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Musical notation for the first part of the song, featuring two staves. The top staff uses a treble clef and 4/4 time, with a key change to 5/4. The bottom staff uses a bass clef and 4/4 time, with a key change to 5/4. The lyrics are:

1. I - su - se Kri - ste, ži - vo - ta vre - lo,
2. Hva - la ti, Kri - ste, na sve - tom da - ru,
3. Tije - lom nas krije - pi i Krv - lju hra - ni,
4. Na - si - ti glad - ne, na - po - ji žed - ne,
5. Ko - ra - ke na - še i dje - la pra - ti,
6. Mr - tvi - ma pro - sti i pru - ži ru - ku,

Musical notation for the second part of the song, featuring two staves. The top staff uses a treble clef and 4/4 time, with a key change to 5/4. The bottom staff uses a bass clef and 4/4 time, with a key change to 5/4. The lyrics are:

1. sa - be - ri sve nas u jed - no tije - lo!
2. tom ži - vom kru - hu na tvom ol - ta - ru!
3. a Du - hom Sve - tim od zlo - ga bra - ni!
4. iz lije - či bol - ne, za - šti - ti bijed - ne!
5. sa grje - šnog pu - ta u dom nas vra - ti.
6. o svije - tli put nam u vječ - nu lu - ku.

Pripjev

Musical notation for the prelude, featuring two staves. The top staff uses a treble clef and 4/4 time. The bottom staff uses a bass clef and 4/4 time. The lyrics are:

Se-be nam da-ješ za ži-vot no-vi, u ži-voj vje-ri sve nas o-bno - vi!