

# 4. MARIJO, UZOR VJERNICE

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Moderato ♩=80

Musical score for the first part of the song 'Marijo, uzor vjernice'. The music is in 4/4 time, key signature is A major (two sharps). The vocal line consists of eighth notes and sixteenth notes. The lyrics are:

1. Ma - ri - jo, u - zor vjer - ni - ce pod sku-te two - je maj - čin - ske  
2. Vje - rom si Bo - ga za - če - la i spa-se-nje nam do - nije - la  
3. Pod kri-žem vjer - na Ma - ri - jo na - u - či nas da shva - ti - mo  
4. I - sus sa kri - ža re - če ti da Maj-ka sva-kom od nas si.

Musical score for the second part of the song 'Marijo, uzor vjernice'. The music is in 4/4 time, key signature is A major (two sharps). The vocal line consists of eighth notes and sixteenth notes. The lyrics are:

1. sta - vlij-a-mo svo - je sum - nje sve i že - lje na - še ne - bes - ke.  
2. u vje - ri Bo - ga ro - di - la i vječ-ni raj o - two - ri - la.  
3. kad bol nam skri - je vje - re sjaj da križ je nje - zin za - vi - čaj.  
4. U - či nas vje - ri Dje - vi ce Ma - ri - jo, u - zor vjer - ni - ce.

Pripjev

Musical score for the instrumental introduction 'Pripjev'. The music is in 4/4 time, key signature is A major (two sharps). The vocal line consists of eighth notes and sixteenth notes. The lyrics are:

Vra - ta nam vje - re o - tva - raj i ko - ra - ke nam u - prav - ljaj,

Musical score for the instrumental continuation of 'Pripjev'. The music is in 4/4 time, key signature is A major (two sharps). The vocal line consists of eighth notes and sixteenth notes. The lyrics are:

vra - ta nam vje - re o - tva - raj i ko - ra - ke nam u - prav - ljaj.