

# Ako danas glas mu čujete

A. Klobučar

A-k-o da-nas glas mu ču - je - te, ne bu-di-te sr - ca tvr - da.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below the notes. The piano accompaniment features a right hand with chords and a left hand with a simple bass line.

## Ps 95

M. Leščan

1. Dođite kličimo Go - - spodinu  
2. Dođite, prignimo koljena i padnimo nice,  
3. O da danas glas mu poslušate:

The musical score for Psalm 95 is presented in a three-part format. The top part is a vocal line with lyrics. The middle and bottom parts are piano accompaniment staves. The lyrics are: 1. Dođite kličimo Go - - spodinu; 2. Dođite, prignimo koljena i padnimo nice,; 3. O da danas glas mu poslušate:.

1. uzvikujmo: Hridi Spasi - - te - lju svo - - me!  
2. poklonimo se Gospodinu ko - - ji nas stvo - - ri!  
3. "Ne budite srca tvrda kao u dan ku - šnje u pu - sti - nji

The musical score continues with three more lines of lyrics. The lyrics are: 1. uzvikujmo: Hridi Spasi - - te - lju svo - - me!; 2. poklonimo se Gospodinu ko - - ji nas stvo - - ri!; 3. "Ne budite srca tvrda kao u dan ku - šnje u pu - sti - nji.

1. Pred lice mu                    stu - pi - mo    s hva - la - ma  
 2. Jer on je Bog naš, a mi narod    pa - še            nje - go - ve  
 3. gdje me iskušavahu o -            če - vi            va -            ši,

1. kličimo                    mu            u            pje - sma - ma.  
 2. ovce što                    on            ih            ču -            va.  
 3. iskušavahu premda vidješe    dje - la            mo -            ja."