

O Emanuele

O E - ma - nu - e - le, za - ko - no - šo i Kra - lju naš,

The first system of the musical score for 'O Emanuele'. It consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are 'O E - ma - nu - e - le, za - ko - no - šo i Kra - lju naš,'. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand.

ti na - do svi - ju na-ro-da, što mi-lo-stiv ih iz - bav-ljaš:

The second system of the musical score. The vocal line continues with the lyrics 'ti na - do svi - ju na-ro-da, što mi-lo-stiv ih iz - bav-ljaš:'. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

do - đi, spa - - - si nas Go - spo-de i Bo - že naš.

The third and final system of the musical score. The vocal line concludes with the lyrics 'do - đi, spa - - - si nas Go - spo-de i Bo - že naš.'. The piano accompaniment concludes with a final chord and a double bar line.