

Ljubav je Božja razlivena

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Moderato ♩ = 92

mf Lju - bav je

Bo - - žja ra - zli - ve - na u sr - ci - ma

na - šim po Du - hu Sve - -

p

10

tom, *p* po Du - hu, po Du - hu

po Du - hu Sve - - - tom,

13

Sve - - - tom *p* ko - - - ji pre - bi - va

po Du - - - hu

16

u na - ma, *mf* ko - - - ji pre - bi - va

19

u na - ma, a - le - lu - ja, a - le - lu - ja, a - le -

This system contains measures 19, 20, and 21. It features a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

22

lu - - - - ja, lu - - - - ja, a - le - lu -

lu - - - - lu - - - - ja, lu - - - -

This system contains measures 22, 23, and 24. The time signature changes to 3/4. The vocal line has long notes with lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

25

lu - - - - ja, ja.

This system contains measures 25 and 26. It includes first and second endings for the vocal line. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.