

Aleluja

Prema gregorijanskom napjevu

Prir: I. Špralja

Ps 67

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature, featuring a steady bass line and chords in the right hand.

1. Smilovao nam se Bog i
blagoslovio nas, † obasjao nas li - cem svo - jim, N. A - le - lu - ja!
2. Nek' se vesele i kli - ču na - ro - di,
3. Neka te slave narodi, Bože, † svi narodi ne - ka te sla - ve!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line features a long, sweeping melisma over the word 'je' in the first line, followed by more rhythmic notes. The piano accompaniment provides harmonic support with sustained chords and moving bass lines.

1. da bi sva zemlja upoznala putove tvoje, † svi puci tvo - - je spa-se - nje! N. A - le - lu - ja!
2. jer sudiš pucima pravedno † i narode vodiš na ze - - mlji.
3. Bog nas blagoslovio! † Neka ga štiju svi kraje - - - vi svije - ta!