


Aleluja

Žrtvovan je Krist

J. Cheponis

Organ



f

3

l. h.

3

Ped.

Detailed description: Organ introduction in G major, 4/4 time. The right hand starts with a series of chords, including a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. A 'Ped.' (pedal) marking is present under the final two measures. The piece ends with a fermata over a sustained chord.

solo

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

Org.



Detailed description: First system of the vocal and organ accompaniment. The vocal line is marked 'solo' and features a melodic line with lyrics. The organ accompaniment consists of a treble and bass staff with chords and moving lines.

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

Org.



Detailed description: Second system of the vocal and organ accompaniment, continuing the melody and accompaniment from the first system.

S.
A.

T.
B.

Žr-tvo-van je Krist, Pa-sha na - ša! Za - to

Žr-tvo-van je Krist pa-sha

Org.



Detailed description: Third system featuring vocal parts (Soprano/Alto and Tenor/Bass) and organ accompaniment. The vocal lines have lyrics and melodic lines. The organ accompaniment continues with chords and moving lines.

S. A. T. B. Org.

svet - kuj - mo u Go - spo - di - nu!

na - ša! Za - to - sve - tkuj - mo u Go - spo - di - nu!

S. A. T. B. Org.

A - le - lu - ja, a - le - lu - ja, a - le - lu -

a - le - lu -

S. A. T. B. Org.

ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja. *fff* A - le -

ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

allargando

S.
A.

lu - ja, a - le - lu - ja, a - le - lu - ja.

T.
B.

Org.

allargando