

USTA MOJA - DIVNOJ DAKLE

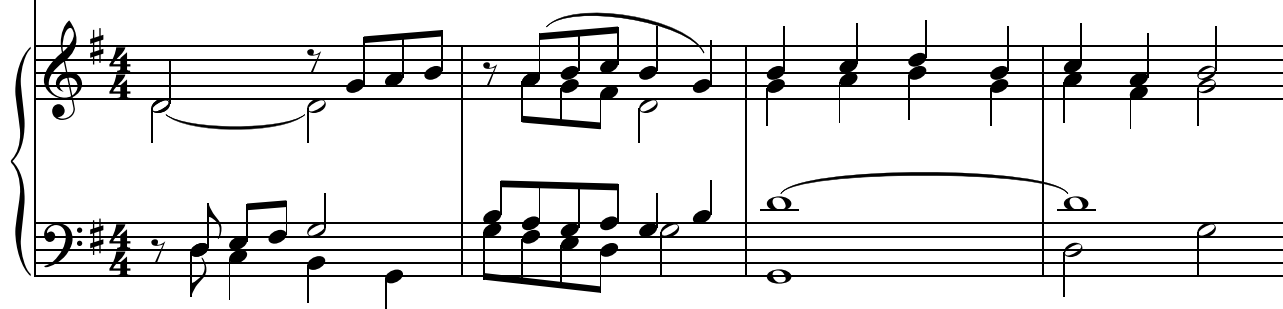
(za tri nejednaka glasa i orgulje)

Michael HAYDN

Harm: Miroslav MARTINJAK



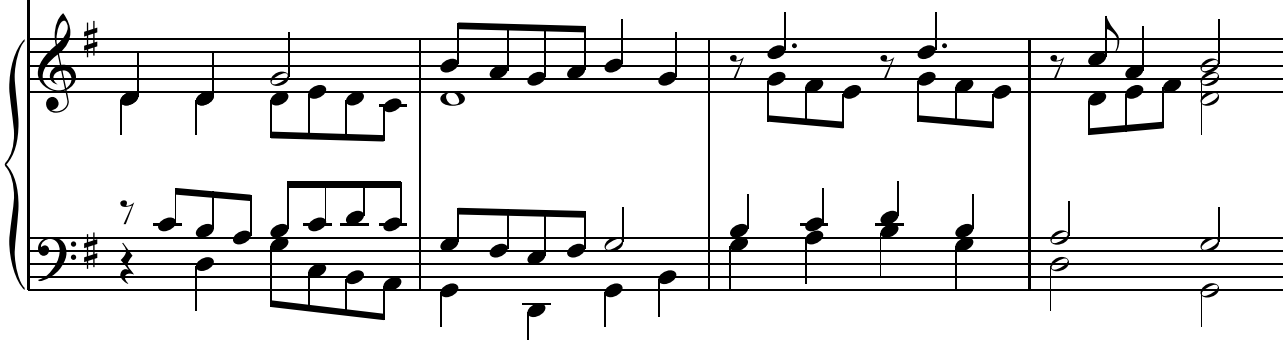
1. U - sta mo - ja, uz - di - ži - te k pre - slav - no - mu tije - lu glas
2. Dan je svi - ma smr - tni - ci - ma, Dje - va nam ga po - ro - di
3. Kad je s bra - ćom ve - će - ra - o, spas na go - zbi pos - lje - dnjoj
4. Go - spod zbo - ri i kruh bi - va sve - tim tije - lom nje - go - vim,
5. Div - noj da - kle taj - ni o - voj kla - nja - mo se smjer - no mi,
6. Bo - gu O - cu, Bo - gu Si - nu hva - la s pje - smom ra - dos - nom,



5



1. i krv dra - gu pro - sla - vi - te što je pro - li za sve nas
2. i on po - đe si - juć tli - ma zr - nje rije - či Bo - ži - jih,
3. sav je za - kon ob - dr - ža - o on u hra - ni vaz - me - noj
4. li - kom vi - na krv se skri - va o - kom to - ga ne vi - dim,
5. sta - ri za - kon žr - tvi no - voj nek se sa - da u - klo - ni,
6. sla - vi - mo im ve - li - či - nu, čas - ti - mo ih du - šom svom,



9

1.če - do maj - ke ple - me - ni - te ljud - skog ro - da Kralj i spas.
 2.a na kra - ju vjer - ni - ci - ma di - van spo - men o - sta - vi.
 3.i ko hra - nu tad je da - o sa - ma se - be druž - bi svoj.
 4.a - li sa - mo vje - ra ži - va ka - zu - je be - za - zle - nim.
 5.vje - ra du - ši čo - vje - ko - voj nek spo - zna - nje do - pu - ni.
 6.k Du - hu Sve - tom nek se vi - nu gla - si s di - kom

13 *Meduigra*

17

2.

je - dna - kom. A - men.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "je - dna - kom. A - men." are written below the notes. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The music consists of two measures in 4/4 time, followed by a double bar line and a 2/4 time signature change for the final measure.

This system contains the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. The key signature remains one sharp (F#). The music features a melodic line in the right hand and a supporting bass line in the left hand, with various rhythmic patterns and rests.

This system contains the piano accompaniment for the third system, consisting of two staves in treble and bass clefs. The key signature remains one sharp (F#). The music continues with melodic and harmonic development, ending with a double bar line.