

## Nosimo dare

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VI

Piano introduction in D major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter and eighth notes.

Vocal line for the first system, starting with a whole note rest followed by a melodic phrase in D major.

1. No - si - mo da - re da - ro - va Tvo - jih, či - tav svijet u nji-  
 2. Vi - dlji - ve zna - ke Du - hom po - sve - ti; ko - ra - ke u - pra-  
 3. Hva - la, tje - sko - ba, ra - dost i na - da spo - men - čin po - sta-  
 4. Ži - vot nam stva - raš, po - no - vno vra - ćaš di - vot - nom raz - mje-

Piano accompaniment for the first system, continuing the melodic and harmonic material from the introduction.

Vocal line for the second system, continuing the melodic phrase.

1. ma. Bla-go - slov ze - mlje i Tvo - ja lju - bav  
 2. vljaj. Du-hov-nu žr - tvu di - že - mo kte - bi;  
 3. ju. No-vi se ži - vot i no - vi sa - vez  
 4. nom. No-vi smo kva - sac za no - vu zem - lju

Piano accompaniment for the second system, providing harmonic support for the vocal lines.

Vocal line for the third system, featuring a change in meter to 2/4 and 4/4.

1. naš pri - nos pro - ži - - ma, naš pri - nos pro - ži - ma.  
 2. svo - jih ne o - stav - ljaj, svo - jih ne o - stav - ljaj.  
 3. u Cr - kvi ra - đa - - ju, u Cr - kvi ra - đa - ju.  
 4. lju - bav - lju Kri - sto - - vom, lju - bav - lju Kri - sto - vom.

Piano accompaniment for the third system, concluding the piece with a final chord in D major.