

Smiluj mi se, Bože

A. Klobučar

A. Smi - luj mi se, Bo - že, po mi - lo - sr - đ u svo - me.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment is in two staves (treble and bass clefs) and features a steady harmonic accompaniment with some melodic lines in the right hand.

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1. Smiluj mi se, Bo - že, po mi - lo - sr - đ u svo - me, po veli - kom smi
Ope - ri me sve - ga od mo - je krivi - ce, od grije - ha me

2. Svo - je be - za - konje pri - zna - jem, grijeh je
Tebi, samom Tebi ja sam zgrije - ši - o i u - či - nio

3. Či - sto sr - ce stvo - ri mi, Bo - že, i duh
Ne od - baci me od li - ca svoje - ga i svoga svetog

4. Vra - ti mi ra - dost svo - ga spase - nja i
Otvo - ri, Go - spodi - ne, u - sne mo - je i u - sta će

The second system continues the musical score with four verses of lyrics. The piano accompaniment provides a consistent harmonic background for the vocal lines.

1. lova - nju iz - bri - ši moje be - zako - nje!
2. moj svag - da preda mnom. mo - jeg o - či - sti!

3. posto - jan o - bno - vi u me - ni!
4. učvr - sti me du - hom spre - mnim! Du - ha ne u - zmi od me - ne!

mo - ja na - vije - štat hvalu Tvoju.

The third system concludes the piece with two verses of lyrics. The piano accompaniment features a final cadence with a key signature change to two flats (B-flat and E-flat) in the final measure.