

Ako danas glas mu čujete

A. Klobučar



A. A - ko da nas glas mu ču - je - te, ne bu - di - te sr - ca tvr - da.

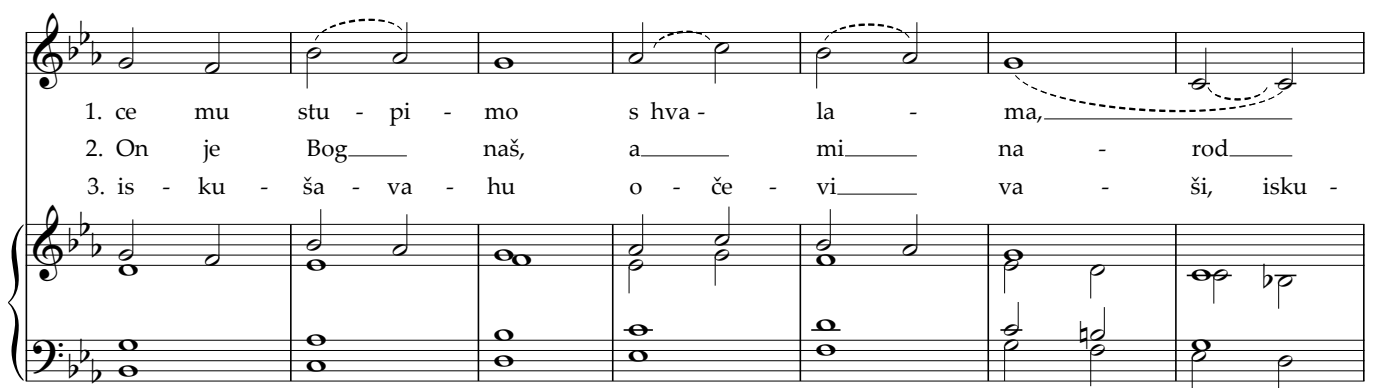
Ps 95, 1-2. 6-7ab. 7c-9



1. Do - di - te, kli - či - mo Go - spo - di - nu, uz -
2. Do - di - te, prigni - mo kolje - na i pad - ni - mo ni - ce, po -
3. O da da - nas glas Mu po - slu - ša - te: "Ne budi - te



1. vikuj - mo Hri - di, Spa - si - te - lju_ svo - me! Pred li -
2. klo - ni - mo se Go - spodi - nu ko - ji nas stvo - ri! Jer -
3. sr - ca tvr - da kao u dan kuš - nje u pu - sti - nji gdje me



1. ce mu stu - pi - mo s hva - la - ma,
2. On je Bog - naš, a mi - na - rod -
3. is - ku - ša - va - hu o - če - vi - va - ši, isku -

1. kli - či - mo Mu, kli - či - mo u pje - sma - ma!
2. pa - še Njego - ve, ov - ce što on ih ču - va.
3. ša - va - hu premda vi - dje - še dje - la mo - ja."

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff brace on the left. The music is in 4/4 time. The vocal line features three parts with lyrics in Croatian. The piano accompaniment provides harmonic support with chords and moving lines in both hands.