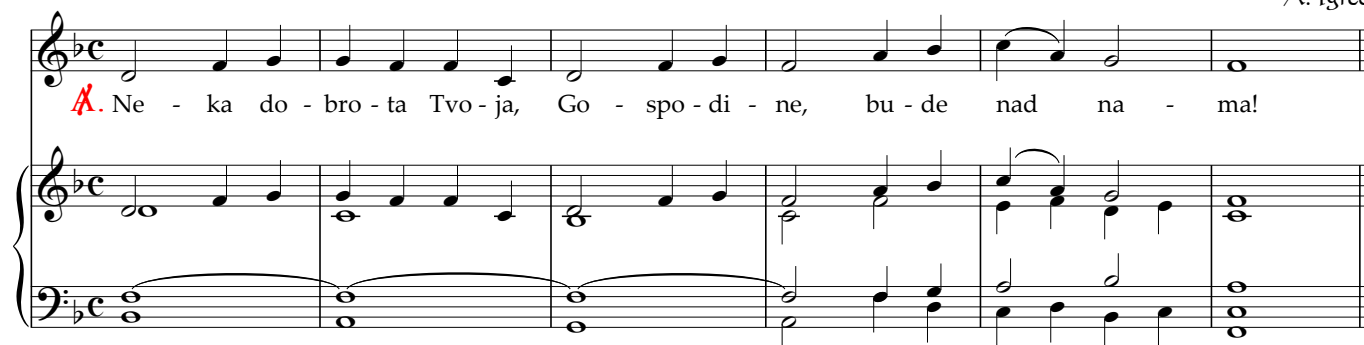


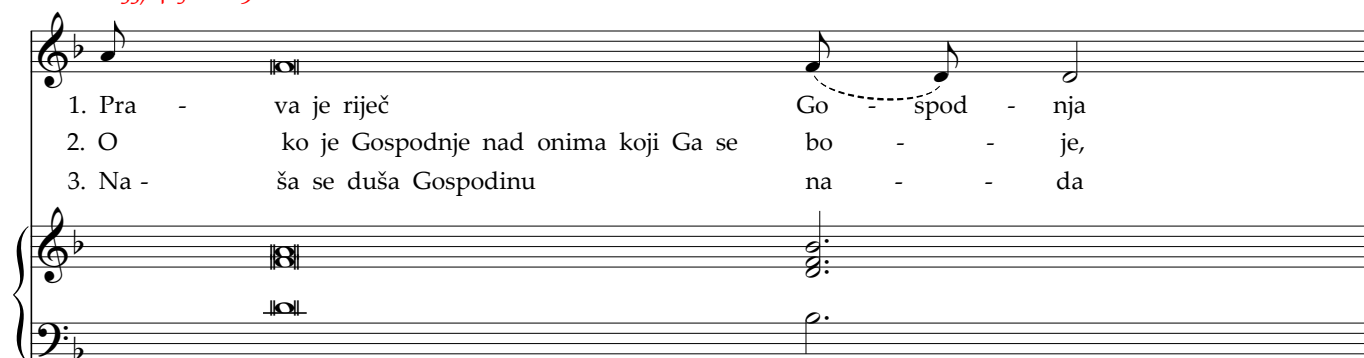
Neka dobrota Tvoja

A. Igrac



A. Ne - ka do - bro - ta Tvo - ja, Go - spo - di - ne, bu - de nad na - ma!

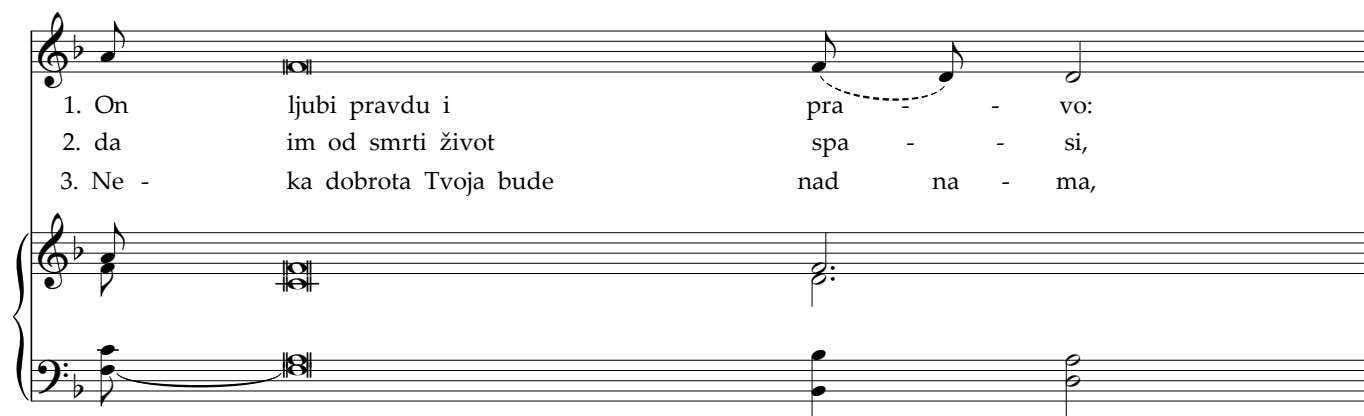
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1. Pra - va je riječ Go - špod - nja
2. O ko je Gospodnje nad onima koji Ga se bo - je,
3. Na - ša se duša Gospodinu na - da



1. i vjernost su sva djela Nje - go - va.
2. nad onima koji se uzdaju u vjernost Nje - go - vu:
3. On je pomoć i zaštita na - ša.



1. On ljubi pravdu i pra - vo:
2. da im od smrti život spa - si,
3. Ne - ka dobrota Tvoja bude nad na - ma,

1. puna je zemlja do - - - brote Go - spod - nje.
2. da ih hrani u danima gla - di.
3. kao što se mi u Tebe u - zda - mo!

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It features three vocal parts with lyrics in Croatian. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. It includes chord symbols and melodic lines for both hands, with some notes beamed together and slurs indicating phrasing.