

# Bog je u svom svetom hramu

Umjereno

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mf

The piano introduction consists of two staves. The right hand plays a series of chords in a steady, measured rhythm, while the left hand provides a simple bass line with some melodic movement.

Ant.

P.N. Bog je u svomsve-tom hra-mu, Bog što o - kup-lja svoj na - rod: on da - je moć i si - lu

The antiphonal introduction features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line is simple and rhythmic, matching the piano accompaniment.

svo - me pu - - ku.

(Završetak nakon 2. strofe)

The second vocal line continues the melody from the first line. The piano accompaniment provides harmonic support and concludes with a final cadence.

Ps 67

P.

1. Smilovao nam se Bog i blago - - slo - vi - o nas, obasjao nas licem svo - jim,  
2. Neka te slave na - - - - ro - di, Bo - že, svi narodi neka te sla - ve!

The first verse of Psalm 67 is set in a key with one sharp (F#) and a common time signature. It features two verses of text with corresponding musical notation.

1. da bi sva zemlja upoznala pu - - to - ve tvo - je, svi puci tvo - je spa - se - nje!  
2. Jer sudiš pu - - - - - ci - ma pra - ved - no i narode vo - - diš na zem - lji.

The second verse of Psalm 67 continues the musical and textual theme of the first verse.