

# Anđeo Gospodnji

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(2001.)

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: An - đe - o Go - spod - nji

Second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: spa - ša - va o - ne ko - ji se bo - je Go - spo - di - na!

1. verz

A.

First verse of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: Ve - li - čaj - te sa - mno - m Go - spo - di - na, uz -

A.

vi - suj - mo i - me nje - go - vo za - jed - no.

A.

Tra - ži - o sam Go - spo - di - na i on me u - sli - ša

A.

iz - ba - vi me od stra - ha sva - ko - ga.

**2. verz**

S.

U nje - ga gle - daj - te i ra - zve - se - li - te se

S. da se ne po - sti - de li - ca va - ša. E - to, jad - nik va - pi i Go

S. spo - din ga ču - je i - zba - vlja ga od svih tje - sko - ba.

## 3. verz

S. An - đe - o Go - spod - nji svoj ta - bor po - di - že i - spred nje - go - vih što - va - la - ca da ih spa -

A. An - đe - o Go - spod - nji svoj ta - bor po - di - že i - spred nje - go - vih što - va - la - ca da ih spa -

S. si. ka - ko je do - bar Go - spo - din,

A. - si Ku - šaj - te i vi - di - te

S. bla - go čo - vje - ku ko - ji se bo - ji Go - spo - di - na.

A. bla - go čo - vje - ku ko - ji se bo - ji Go - spo - di - na.

The musical score consists of three systems. The first system is for the voice (Soprano, S.) and the second for the voice (Alto, A.). The third system is for the piano accompaniment, shown in grand staff notation. The music is in a minor key and features a complex time signature change from 3/4 to 2/4. The lyrics are in Croatian and describe the birth of Jesus Christ.