

# Uskrsnuo je

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Vedro

U - skr - snu - o je,      bije - li an - đe - o nad gro - bom zbo - ri,  
vlast i si - lu kle - tog      da - vla skr - ši,  
sav u sja - ju i - za - đe iz gro - ba,  
pje - smu hva - le ra - do - sno mu poj - mo,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. The piano accompaniment is written in two staves (treble and bass clefs) with a common time signature. The key signature has one flat (B-flat). The music is in a simple, homophonic style.

u - skr - snu - o je,      a - le - lu - ja ne - bom, ze - mljom o - ri.  
bijed - nog svije - ta      spa - se - nje do - vr - ši.  
ra - duj - mo se,      ra - do - sti je do - ba.  
svi uz bar - jak      Kri - stov čvr - sto stoj - mo.

The second system of the musical score continues the vocal line and piano accompaniment. It features the same notation as the first system, including a treble clef for the vocal line and a grand staff for the piano accompaniment. The lyrics are aligned with the notes in the vocal line.