

# Slavi Jeruzaleme

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Slavi Je - ru - za - le - me Go - spo - da!

The musical score consists of two staves: a vocal line in the treble clef and an organ accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line features a melody of eighth and quarter notes, with a final half note. The organ accompaniment provides a harmonic foundation with chords and moving lines.

## Ps 147

1. Slavi Jeruza - le - me Go - spo - da, hvali Boga svo - ga Si o - ne!  
2. Besjedu svoju ša - lje na ze - mlju, brzo tr - či riječ nje - go - va.  
3. Riječ svoju on ob - ja - vi Ja - ko - vu, odluke i zakone I - zra - e - lu.

Org.

The musical score for Psalm 147 includes three verses of lyrics. It features a vocal line in the treble clef and an organ accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The organ part is marked 'Org.' and includes a variety of chordal textures and melodic lines.

1. On učvrsti zasune vra - ta tvo - jih blagoslovi u tebi si - no - ve tvo - je.  
2. Kao vunu snijeg raz - ba - cu - je, prosipa mraz po - put pe - pe - la.  
3. Ne učini tako ni - jed - nom na - ro - du: nijednom svoje nared - be ne ob - ja - vi.

Org.

This block continues the musical score for Psalm 147 with three more verses of lyrics. It maintains the same musical structure as the previous block, with a vocal line in the treble clef and an organ accompaniment in the bass clef. The key signature remains one sharp (F#) and the time signature is common time (C).