

Otpjevni psalam

Bože moj, Bože moj

Ž. Morović

A musical score for the song 'Bože moj, Bože moj'. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line.

A. Bo - že - moj, Bo - že - moj, za - što si me o - sta - vi - o!

Ps 22 (21), 8-9. 17-18a. 19-20

A musical notation for the start of Psalm 22, showing a treble clef, a key signature of one sharp, and a common time signature. The notation includes a double bar line with repeat dots and a few notes.

- | | | | |
|-----------------------------|---------------|--------------|----------|
| 1. Svi koji me | vi - de | podruguju se | me - ni |
| Uzdao | se | u Gospo - | di - na! |
| 2. Opkoli - - o | me | čopor | pa - sa, |
| Probodoše mi | ru - ke | i | no - ge, |
| 3. Razdijeliše među se | ha - lji - ne | | mo - je, |
| Ali ti, Gospodine dale - ko | mi | ne | bu - di: |

A musical notation for the end of Psalm 22, showing a treble clef, a key signature of one sharp, and a common time signature. The notation includes a double bar line with repeat dots and a few notes, with a dashed circle around the final notes.

- | | |
|------------------------------------|----------------|
| 1. razvlače usne, mašu | gla - vom: |
| Neka ga spasi ako mu | o - mi - lje |
| 2. rulje me zločinačke o - - - - - | kru - ži - le. |
| sve kosti svoje prebrojit | mo - gu. |
| 3. za odjeću moju baciše | koc - ku. |
| snago moja, pohiti mi | u po - moć! |