

# KYRIE XVII

Obr. M. Martinjak (2003.)

Soprano

Bass

Organ

Ky - ri - e e - le i



S.

son. Ky - ri - e\* e - - - le - i - son.

Org.



S.

Bass

Org.

Ky - ri - e e - le i - son.

Ky - ri - e\* e - - - le - i - son.

S. Chri- ste le - i - son.

*f* Chri-ste e le - i son.

A. Chri-ste e le i - son.

Org. *f* *f*

S. [Rest]

B. Chri - ste e - - - le - i son.

Org.

S. Ky - ri - e e - le i son

B. Ky - ri - e e - le i son

Org.

(SVI)  
S. Ky-ri - e e - - le - i son.

(SVI)  
B. Ky-ri - e e - - le - i son.

Org.

The musical score consists of three staves. The top staff is for Soprano (S.), the middle for Bass (B.), and the bottom for Organ (Org.). Both vocal parts are marked with '(SVI)'. The lyrics 'Ky-ri - e e - - le - i son.' are written below the vocal staves. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with some rests in the first measure.

# SANCTUS

UMJERENO

Sopran

Bas

Organ

S.

B.

Org.

*mp* San - ctus, *mf* San - ctus San - ctus,

San - ctus San - ctus San - ctus,

*mp* *mf*

S.

B.

Org.

San - ctus, San - ctus, San - ctus, san - ctus

San - ctus, San - ctus, San - ctus, san - ctus

San - ctus, San - ctus, San - ctus, san - ctus

*f*

14

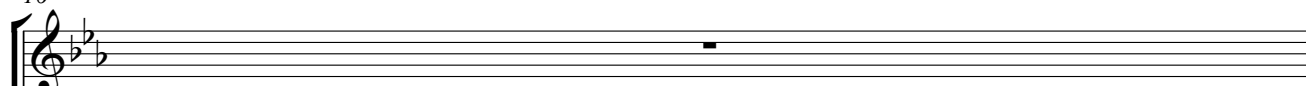
S. 


Do - mi - nus De - us Sa - - ba - oth.

B. 

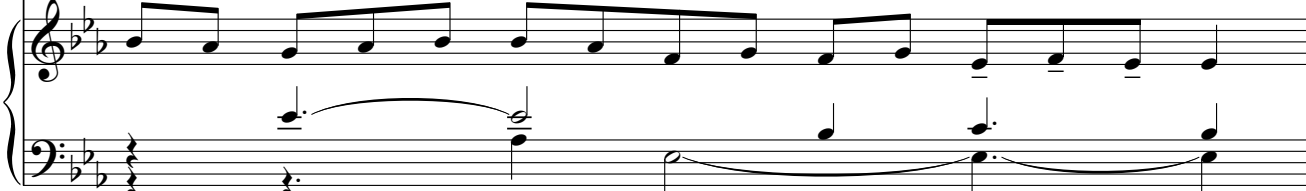
Org. 

16


S. 

B. 


Ple - ni - sunt cae - li et ter - ra

Org. 

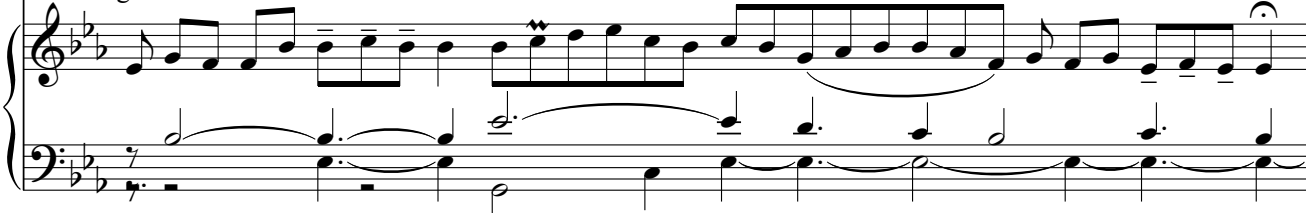
17

S. 

Ho - san - na in ex - cel - sis.

B. 

glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

Org. 

18

S. *mp* Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

B. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

Org.



20

S. Ho - - san - na in ex - cel - sis.

B. Ho - - san - na in ex - cel - sis.

Org.

# AGNUS DEI

S. *mp* Ag - nus De - i

B. Ag - nus De - i

Org. *mp*

7 *<* Ag - gnus De - i\* qui to - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

*<* Ag - gnus De - i\* qui to - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

9 *mf* Ag - - - nus De - i

Ag - nus De - - i

12

Ag nus - De - i qui tol - lis pec - ca - ta mun-di: mi-se-re-re no - bis.

14

Ag - nus De - i

16

Ag - nus De - i qui tol - lis pec - ca - ta mun di do-na no-bis pa - cem.



17

S. *mf* Do - na no - bis

A.



21 *poco rall.*

pa - - - cem

pa cem

BAS SOLO

pa - - - cem

*poco rall.*

*mp*