

Pokajnički čin

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Moderato $\text{♩} = 86$ (recitativo)

Solo I *Solo II*

Go-spo-di-ne, ko-ji si po-slan iz-lje-či-ti sr-ca slo-mlje-na, smi-luj se. Go-

The first system consists of three staves. The top staff is a vocal line for Solo I, starting with a 7/4 time signature and transitioning to 3/4. The lyrics are "Go-spo-di-ne, ko-ji si po-slan iz-lje-či-ti sr-ca slo-mlje-na, smi-luj se. Go-". The middle staff is a vocal line for Solo II, which is mostly silent. The bottom staff is a piano accompaniment with a 3/4 time signature, featuring sustained chords and a melodic line in the right hand.

2 *Svi*

spo-di-ne smi-luj se, *mp* Go-spo-di-ne smi-luj se.

The second system consists of three staves. The top staff is a vocal line for all voices (*Svi*), starting with a 3/4 time signature. The lyrics are "spo-di-ne smi-luj se, *mp* Go-spo-di-ne smi-luj se.". The middle staff is a vocal line for Solo I, which is mostly silent. The bottom staff is a piano accompaniment with a 3/4 time signature, featuring sustained chords and a melodic line in the right hand.

10 *Solo I* *Solo II*

Kri ste, ko-ji si do-ša-o po-zva-ti gre-šni-ke, smi-luj se. Kri ste, smi-luj

The third system consists of three staves. The top staff is a vocal line for Solo I, starting with a 3/4 time signature. The lyrics are "Kri ste, ko-ji si do-ša-o po-zva-ti gre-šni-ke, smi-luj se. Kri ste, smi-luj". The middle staff is a vocal line for Solo II, which is mostly silent. The bottom staff is a piano accompaniment with a 3/4 time signature, featuring sustained chords and a melodic line in the right hand.

13

Svi

se. *p* Kri - ste smi - luj se.

19

Solo I *Solo II*

Go-spo-di - ne, ko - ji sje - diš zde - sna O - cu da nas za - go - va - raš, smi - luj se. Go -

20

Svi *rit.*

spo - di - ne smi - luj se, *mf* Go - spo - di - ne smi - luj se.

SLAVA

28 **Moderato** ♩=100

mf I nazem-ljimir lju - di-ma do-bre vo-lje *f* Hva - li-mo te Bla go-

32

sliv - lja mo te *p* Kla - nja-mo ti se. *mf* Sla - vi-mo - te.

37 **Recitando**

mf Za-hva-lju - je - mo ti ra - di ve - li - ke sla - ve tvo - je. *p* Go -

38

p spo - di - ne Bo - že, Kra - lju ne - be - ski, Bo - že O - če sve - mo - gu - ci. *mf* Go -

p *mf*

39

spo - di - ne Si - ne je - di - no - ro - đe - ni, I - su - se Kri - ste. *p* Go -

p

40

spo - di - ne Bo - že, Ja - ganj - če Bo - žji, Si - ne O - čev. rit. $\frac{3}{4}$

$\frac{3}{4}$

41 *Sostenuto* ♩=86

p Ko - ji o - du - zi - maš grije - he svije ta, smi - luj nam se.

p

47

pp Ko - ji o - du - zi - maš grije - he svije - ta, pri mi na - šu mo - li - tvu.

pp

54

p Ko - ji sje - diš s de - sne O - cu, smi - luj nam se. *mf*

p *rit.* *mf*

Jer

60 **Maestoso** ♩=100

f Ti si je-di-ni Go-spo-din.

ti si je-di-ni svet.

65

mf *f* I-su-se Kri-

Ti si je-di-ni Sve-vi-šnji

69 **Allegro** ♩=110

ste. *mf* Sa Sve-tim Du-hom u sla-vi Bo-ga O-ca.

75

A - men *f* Sa sve - tim Du - hom u sla - vi Bo - ga

80

O - ca. A - men a - - men - men.

SVET

85

Andantino ♩=72

mf Svet, *f* svet, *mf* svet Go - spo - din Bog Sa - ba - ot.

89

p Pu - na su ne-be-sa i zem-lja tvo je sla-ve. *mf* Pu - na su ne-be-sa i

92

zem-lja tvo-je sla-ve. *f* Ho - sa - na u vi - si - ni, ho - sa - na u vi-

96

Andante $\text{♩} = 64$

si - ni.

p Bla - go - slov - ljenko - ji do - la - zi u

101 **Andantino** ♩=72

mf Ho - sa - na u vi - si - ni, ho -
i - me Go - spod - nje,

105

f -sa - na u vi - si ni.

JAGANJČE BOŽJI

109 **Andantino** ♩=69

mf Ja - ganj če Bo - žji ko - ji o - du - ži - maš grije hesvije - ta, smi - luj

113

nam se. *p* Ja - ganj če Bo - žji ko - ji o - du - ži - mašgrije he svije - ta,

117

smi - luj nam se. *mf* Ja - ganj - če Bo - žji

121

ko - ji o - du - ži - mašgrije - he svije - ta, da - ruj nam mir. rit. . . .